Talks to the Entertainment Club of Suggestion and the Mental Ills It Can Cure Sad Case of a Young Woman Whom He Prepared to Receive a Proposal.

D. Quakenbos told the Entertainment Club at the Waldorf-Astoria last night how easy it is for perfectly sane people to get insane at times and how wheels in the head may be removed by mental suggestion. The doctor, who mixes psychical research with his medicines, paid for his entertainment by the club by handing out a choice collection of thrills and creepy stories, all of which were culled from his professional

Delusions of the sane are a matter of nerves and twentieth century strenuosity. said the doctor. If you play bridge or poker too much, play the races, speed an automobile, dabble in Wall Street, work or play too much by electric light, live in flat, eat adulterated food or breathe had air you are liable to imagine that microbes are playing tag on your coat sleeve; or, if you happen to keep bees in your cellar, you may be afraid to go into that cellar for fear of eating a bee. These are merely mild pranks of the delusional bug; but if you have a bad case you may he scared to death of lemons or want to throw yourself into the arms of the first fat lady you may chance to meet on Broad-

"Among my patients," said the doctor. have been persons who dared not cross the threshold of their homes and had not been out of their houses for months who could not force themselves on a car, or wash and dress themselves, or shake hands er sleep under a bed quilt. Some have diseases that no one ever had before. Wheels go around in their ears, they see birds and the fluttering of wings, footsteps follow them, strange things crawl through the keyhole, faces stand out on the wall, flies whisper secrets to them. Many have a baseless fear of insanity, and one lady sought a position in an asylum so as to be on hand when the day of aberration should arrive. Lots of people come to me saying they are bewitched-an exceedingly common delusion to-day.

mon delusion to-day.

"A well known authoress believes she is under the hypnotic power of a doctor who comes into her room disguised as a cloud and flaps his astral wings underneath her bodice. There was a lady who was on her way to Alaska to found a moral town where drinking and gambling should be excluded. She met on a train a gambler, who fixed his piercing black eyes upon her and put her under a spell. From that hour bad luck pursued her and she abandoned the scheme of the moral town." doned the scheme of the moral town."

Dr. Quackenbos told stories about a

Dr. Quackenbos told stories about a woman who could not sit in a theatre for wanting to fire a pistol at the person in front of her; of a woman who saw a coarse word scribbled on a fence and couldn't help saying it herself; of a man who developed a mania for going to law and in one instance pursued an executor with persistent maliguity during five years of controversy only to be defeated in court twenty times in succession. One subject complained of a spirit that came to him and offered to give the Odd Fellow grip. Another declared that God had dictated a letter to her.

etter to her.
Others imagined that neighbors were others imagined that neighbors were stepping on their feet, putting weights on their shoulders, afflicting them with electric currents; that they are abused by playwights; that people read their thoughts. Some are in deadly fear of being poisoned, and one man the doctor told about kept an about the consequents. electric fan constantly whirling over his pillow to blow away a noxious powder that a member of his family had sprinkled there,

nasted.

A common delusion of the sane, said

Quackenbos, is a morbid horror of

st and disorder (mysophobia). One

tient feared that if the cups and saucers dust and disorder (mysophobia). One patient feared that if the cups and saucers were displaced they could never be put back and spent the greater part of a night keeping them on the shelves. The sight of a goblet upside down threw him into a freazy. Cases like these are promptly cured by suggestion, said the doctor. "What has been wrongly called the insanity of indecision manifests itself in decusions of doubt. The subject will go back several times to see if the gas has been turned off properly or the stock certificates returned to the safe. A neurasthenic Yale graduate of my acquaintance I have known to stand on the front steps undecided as to whether to mail a letter in the lamppost box on Fifth avenue or the next corner in Madison avenue until the mental conflict precipitated an attack of hysterica weeping. "The vague sense of being afraid, so characteristic of neurasthenia, often takes concrete shape in specialized phases of anxiety or fear like horror of matrimony or a bridal tour, fear of proposing, fear of making people cough or sneeze, of being locked up in a steam car or cabin, fear of a church building, the service itself—on the part of several clergymen—fear of going to bed for fear of waking up and knowing nothing the next morning, fear of crossing the North River and of ferryboats, of looking down hill, going up in an elevator, fear of going late the cellar on the part of a man who kept his bees there in winter and who was afraid he might pick up a bee and eat it—fear of simply being afraid.

into the cellar on the part of a man who kept his bees there in winter and who was afraid he might pick up a bee and eat it—fear of simply being afraid.

There is a humorous as well as pathetic side to some of these abnormal thought forms. A physician recently under my care imagined that his clothing was covered with microbes. He was constantly brushing them off. He soiled fifty napkins a day in desperate efforts to brush them off the tableware. His wife was unable to keep a servant in her employ and his practice went by the board.

Even hard headed business men become the victims of ludicrous obsections. A young man applied to me last autumn for the cure of an irresistible impulse to throw himself into the arms of every corpulent woman he saw and be hushed to sleep by her. It is generally conceded that asylums for the insane are filled with inmates that might have been saved had they been opportunely treated.

Dr. Quackenbos read a number of letters eat him by persons who imagined he could benefit them by absent treatment suggestion on other persons. One man who had some oil paintings to sell wrote the doctor aking him to make Tom Lawson buy his pictures. Another wanted him to hypnotize procrastinating debtors and make them pay up.

1 once prepared a young lady to re-

pay up.

I once prepared a young lady to receive a proposal," said Dr. Quackenbos.

Her lover was due that very night from Boston, and I consented to do the best I could for her. She must not be too eager and so convey the impression that she was an easy conquest. She must not be too frigid and repel the advances of affection. I worked one hour over that sleeping beauty impressing my views, and when I waked her I selt that she was thoroughly equipped to go through the trying ordeal. Do you know, that man never came. He has not since materialized and the poor girl is still waiting for an opportunity to give expression to select the selection. waiting for an opportunity to give expression to my instructions. On another
coasion I was induced to put a young
man to sleep and make him ready for the
declaration, but the girl threw him down
and I never could believe that he carried
out my suggestions."

MME. NORDICA'S CONCERT.

the Famous Soprano Assisted by the Philharmonic Society.

Mme. Nordica gave a concert last night n Carnegie Hall. This admired artist a not a member of the Metropolitan Opera louse Company this season and Mr. Hammerstein neglected the opportunity to se-cure her services. The result is that she presently to employ her art in Mr. Russell's company in New Orleans, which is

a long way from either Broadway or West Thirty-fourth street. Mms. Nordica, how-ever, had no intention of permitting the winter to pass without singing to her old friends in this city. Hence last night's

In order to lend what the society papers used to call eclat to the occasion she hired the Philharmonic Society, which made its first appearance as an assisting of chestra. It used to be the proud privilege of this organization to invite celebrated artists to sing at its concerts and such invitation were regarded as high honors. But times change and philharmonic societies with them. The august senate of local music as a background for the exhibition of Mme. Nordica's lyric art was a novelty at any

The fathers opened the proceedings with a spirited performance of Weber's "Oberon" overture. After that a young person named Charles Anthony made an escalade over the outworks of the first

person named Charles Anthony made an escalade over the outworks of the first movement of Tschaikowsky's B flat minor concerto for piano and orehestra. This composition has been much battered of late, and it is therefore no wonder that it sounded so weak and flat and thin and meiancholy last night. Mr. Anthony was down on the programme also for Liszt's Hungarian fantasy, but nothing is easier than not to hear this ancient piano jingle.

After Mr. Anthony and Tschaikowsky came Mme. Nordica and Beethoven, which proved to be a more suitable union. The soprano elected to sing the noble old scena, "Ah, perfido," a piece of vocal composition which is seldom heard in these days for the sufficient reason that the concert platform has very few sopranos who can sing it. Mme. Nordica sang it superbly last night. Her voice was fresh and resonant and her style a model.

The Philharmonic Society gave a capital performance of Tschaikowsky's "Romeo and Juliet" overture-fantasy. Mr. Safonoff's reading of the composition was excellent. He is always at his best in Tschaikowsky's music. After this Mme. Nordica sang some songs with piano accompaniment. We confess to a lively incapacity to get full satisfaction from the exercise of her art in this branch of singing. She did sing "Mein Liebe ist grun" with fine spirit, however, and the songs afforded E. Romayne Simmons opportunity to play some of his admirable accompaniments.

Mme. Nordica finished the concert with the final scene of Britanhilde from "Götterdämmerung," which is one of her old Dattle horses. It ought to be added that she sang as an encore to her group of songs a Hungarian lyrie which it might have been more

horses. It ought to be added that she sang as an encore to her group of songs a Hungarian lyrie which it might have been more prudent for her to omit. It did not display her voice to its best advantage. But Mme. Nordica is a genuinely great artist and her concerts always must interest lovers of intelligent singing.

NEXT WEEK'S OPERAS. "Manon Lescaut" to Be Sung at the Metro-

"Manon Lescaut," which is practically new to local audiences, will be the novelty of the next week at the Metropolitan Opera House. It will be the first opera of the so-called Puccini cycle and will not wait on the arrival of the composer, who is soon to sail for this country. The principal parts in the opera will be sung by Mme. Lina Cavalieri and MM. Caruso and Scotti. This opera, which is one of the composer's earliest works and is esteemed his best by many critics, was sung here by the Royal Italian Opera Company at Wallack's Theatre in May, 1899, although the performance was not of a character to give a good im-pression of the music's worth.

Mme. Earnes will appear as Elicabeth on Monday night. Others in the cast of "Tannhäuser" will be Mmes. Fremstad and Alten and MM. Burrian, Blass, Van Rooy and Goritz. On Wednesday "Pagliacci" will be sung by MM. Caruso and Scottl and Mme. Alten. It will be followed by "Hänsel und Gretel," with the usual cast. On Thursday there will be an extra performance of "Lakmé" by Mme. Sembrich and MM. Rousselière and Journet. Mme. Sembrich and Signor Caruso will journey to Philadelphia on Tuesday to sing "Marta."

Mme. Sembrich will be the soloist at the next Sunday night concert. This will be her only appearance at these concerts.

Oscar Hammerstein will begin the week with "Il Barbiere di Siviglia," which will be sung for the first time at the Manhattan Opera House. In the cast will be Mmes. Pinkert and Trentini and MM. Bonci, Arimondi and Gilibert. "Don Giovanni" will be sung on Wednesday for the last time this season by Mmes. Russ, Donalda and Gilibert and MM. Bonci, Renaud, Gribert and Brag. On Friday "La Traviata" will be repeated by Mmes. Melba and Zaccaria and MM. Bassi, Ancona and Gilibert. "Il Trovatore" will be the opera for the popular Saturday evening performance, with the usual cast. Mme. Melba will be heard in "Faust" on Monday evening, January 21, for the first time this season.

NEVER NEVER LAND TRIP SAFE Magistrate Finelite Dismisses the Complain

in the "Peter Pan" Arrests. Alf Hayman, general manager for Charles Frohman, and Thomas F. Shea, business manager of the Empire Theatre, were arraigned in the Jefferson Market police court yesterday afternoon charged by the Gerry society with using children under 16 on dangerous mechanical devices and without permits in the play of "Peter Pan."

Agent Pizarro of the Children's 'society testified that Walter Robinson, 10 years old, and Martha McGraw, 11 years old, were swung on wires to do a disappearing act. Joseph A. Francoeur, sta ge manager, act. Joseph A. Francoeur, stage manager, said the children were supposed to fly away to the Never Never Land with Peter Pan, impersonated by Manude Adams. He said that Miss Adams affixed the wires to steel rods in the children's clothes, and that the wires were tested with weights of 160 pounds every night. Magistrate Finelite dismissed the complaint on the ground that there was no danger.

On the charge of employing children without a permit the Magistrate also dismissed the complaint, because the Mayor granted permits recently for the children to appear.

News of Plays and Players. Raymond Hitchcock will return to comi pera and Henry W. Savage will star him opera and henry w. Savage will star him in "The Trouble Seeker," a three act comic opera founded on Richard Harding Davis's comedy "The Galloper," in which the actor is appearing. The lyrios are in course of preparation by Wallace Irwin. A. G. Rebyn, who composed the score of A. G. Rebyn, who composed the score of "The Yankee Consul," has practically completed the music of "The Trouble Seeker." Meanwhile, "The Man from Now," in which Harry Bulger is appearing, having exhausted all the available theatrical open time in the cities, will be retired early nant, month. Many of the principals from this piece will be drafted into the cast of "The Trouble Seeker." Mr. Bulger intends to present "The Night of the Fourth," which will be remembered as George Ade's first play.

will be remembered as George Ade's first play.

Miss Ellen Terry and her entire company, numbering thirty-five people, will sail for New York on the steamship Philadelphia next Saturday. Miss Terry begins her farewell tour of America here at the Em ire Theatre, where she is to remain three weeks only. She will appear first in "Captain Brassbound's Conversion," the play written for her by Bernard Shaw. "The Good Hope" and "Nance Oldfield" are to follow.

Herbert Keloey and Miss Effic Shannon have been engaged by General Manager E. F. Albee to play their original parts in a revival of "The Moth and the Flame" at Keith & Proctor's 125th Street on January 21.

uary 21. uary 21.

The 100th performance of "The Three of Us," now playing at the Madison Square Theatre, will be reached at to-day's matinée. Mementoes of the occasion in the form of little leather pocket calendars and stamp books will be distributed to the audience. Dodd, Mead & Company

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BOOKS AND AUTHORS.

Several correspondents have written to the London Sphere to say that it was not because Miss Rose la Touche was a Roman Catholic that she refused to marry but because she was an extrem went to bid her farewell and she ent word to him that she would not see him "unless he loved God more than her." His reply was that he loved her more than anything in beaven or earth and they never

The second volume of "The Life of Geothe," by Albert Bielschowsky, translated by William A. Cooper, assistant pro-fessor of German in the Leland Stanford Junior University, will be published early in the year. It deals with the period of Geothe's life "From the Italian Journey to the Wars of Liberation, 1788-1815."

Mr. Richard Kearton, the author of "Nature and a Camera," "Nature's Carol Singers," &c., was invited, or as they say in England, "commanded" to Sandringham ottage recently to deliver his limelight ecture on "Wild Nature's Ways," as a birthday treat to Prince Albert and Prince George of Wales. Mr. Kearton's latest book illustrated from photographs (taken directly from nature by himself and his brother. The text treats of the haunts and habits of British songbirds, their nests eggs, songs and call notes.

An edition of "Robinson Crusoe" in Latin, translated by M. G. F. Goffeaux, long in use in France, has appeared in England under the editorship of Mr. P. A. Barnett of Trinity College, Oxford. Defoe published "Robinson Crusoe" at the "Sign of the Ship" in 1719, and now in 1907, from he same "Sign of the Ship," the Latin translation is issued and dedicated to Mr. Rudyard Kipling.

According to one of the English bookellers, the greatest success of the season has been Barrie's "Peter Pan" with Arthu Rackman's illustrations. "Peter Pan" has sold out as a two guinea book and some of the five hundred copies are selling as high as eight guineas. The cheaper edition is being reprinted and it is also being prepared in translation for circulation in

Walter Jerrold, the editor of the complete edition of the poems of Thomas Hood published by the Oxford Press, is to write a new "Life of Hood," for which he has secured much documentary matter hitherto unpublished. The principal biography of the poet which has appeared is the "Me-

A new Williamson book is scheduled for publication. The title is as yet not decided upon, but it will probably be "Princess of Virginia." The distinctive thing about the new book is that it is not a motor

A unique series of books announced by Doubleday, Page & Co., in what is to be known as the large print edition, is the result of a request from a man whose son's eyesight was defective and who was un-able to find for his boy a copy of Charles Reade that he could read with comfort and safety. The books of this edition will be printed from large Scotch face type on thin white Bible paper in a form easily carried and easily read. The series will be inaugurated with "Wuthering Heights" and "Love Me Little, Love Me Long" by Reade and will include many standard

Bernard Berensen has written a new volume called "Northern Italian Painters." which will be published in the series of his books upon the renaissance art of Italy. It is now some three years since a book has come from the pen of this author, who is recognized as an authoritative critic by artists and lovers of art.

Mr. Hamilton Busby has written a book called "Reminscences of Men and Horses," which Dodd, Mead & Co. will publish. Mr. Busby has been intimately acquainted with all the foremost herders and trainers, and the book will contain many interesting portraits of both men and horses.

Prof. Hugo Munsterberg of Harvard, author of "Psychology and Life," "Ameri-can Traits," &c., has been honored by the German Emperor with a Crown Order of

"The Far Horizon;" the first novel by Lucas Malet since her famous story of Sir Richard Calmady, will be published on Saturday. The theme harks back to Romanism, which has been ever such a fertile and inexhaustible source of inspiration for fiction. The story presents a remarkable study in contrasts, the chief personages being a middle aged bank clerk cupied in saving his soul, with the help of the Catholic Church and a vivid young actrees, "The Lady of the Wind Swept Dust," who is busy losing hers by a variety of methods calculated to insure success. The story opens drearily and ends in a nn scene, but the skill of the writer lends distinction and interest to the book, which has aroused much discussion in England. Both Mrs. Craigie and Lucas Malet have written controversial stories, each holding a strong brief for Romanism. during the past year, while Mr. Temple Thurston's latest book was a vigorous emunciation of the Church.

A sequel to "Mr. Barnes of New York," by Archibald Clavering Gunter, is announced under the title of "Mr. Barnes. American." "Mr. Barnes of New York" has had a curious history. On the day it was issued not a copy was sold, but within seven months the sales amounted to 100,000 a month. It has been published in more different languages than any other novel in the past thirty years and has also been successful as a play, and is still being performed. At one time no less than ten companies in England were giving various ns of it, the copyright not being pro"Last Days and Evenings of Exhibition."

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Mr. THOMAS E. KIRBY of the MERICAN ART ASSOCIATION, Managers, 8 East 23d St., Madison Square South.

Little-Kobbe Miss Beatrice Kobbé, a daughter of Mr. and Mrs. Gustav Kobbé, was married yestere

Mrs. Gustav Kobbe, was married yesterday afternoon in the Protestant Episcopal Church of All Angels, West End avenue and Eighty-first street, to Raymond Demorest Little, a son of Mr. and Mrs. Joseph J. Little. The ceremony was performed by the Rev. De Langey Townsend, and the Rev. Dr. Ernest M. Skires, rector of St. Thomas's Protestant Episcopal Church.

The bride's maid of honor was her sister, Miss Hildegarde Kobbé, and her bridesmalds were the Misses Margaret Behr, Helen D. Clucas, Alice Demorest, Florence A. Macy. Elsie H. Little and Gladys F. Waterbury.

Arthur West Little was his brother's best man, the ushers being Frederick Hussey of Allegheny, Pa.; G. M. W. Kobbé, a brother of the bride; Edgar Leonard of Boston, J. Donald Morrow, Elting F. Warner and Beals C. Wright of Boston.

New London, Conn., Jan. 8.-Miss Mary New London, Conn., Jan. 8.—miss mary Sherman Gardner, daughter of the late Stephen A. Gardner, superintendent of the Norwich Line of steamers, and Frederick Shepard Chapman, treasurer of the Province of Kapise Island, off Panay, the Philippines, were married at the bride's home here this evening. The bridegroom is a graduate of Yale and a native of Saybrook.

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Daily Charles Warner, Colonial Septembers, Rootey & Marion. Bent,
25c. 56c. Sydney Grans, Herbert Lyodd. Fifth Ave. Art Galleries, 366 368 Fifth Ave. (near 34th St.) JAMES P. SILO.

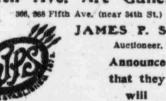


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WEDNESDAY AND THURSDAY, Jan. 16 and 17, AT 10 O'CLOCK EACH DAY.

Exhibition Monday and Tuesday, Jan. 14 and 15.

AMUSEMENTS.

MANHATTAN OPERA HOUSE,
SEASON OF GRAND OPERA.
OSCAR HAMMERSTEIN. Director.
TO-NIGHT, at 8-Donizett's ELISIR
P'AMOR. Mmes. Pinkert, Trentini; MM.
Bonci. Sevelihac, Gilibert. Cond., Campanini.
FRI., JAN. 11, at 8-Verdi's RIGOLETTO.
Mmes. Melba. Severina. Zaccaria. Glacomini:
MM. BONCI, RENAUD. Arimondi, Mugnoz. Fossetta, Venturini. Reschiglian. Cond., Campanini.
SAT. MAT., JAN. 12, at 2-Verdi's AlDA.
Mmes. Russ, De Cisneros; MM. Bassi, Ancona.
Arimondi, Mugnoz. Tecchi. Cond., Campanini.
SAT. NIGHT. JAN. 12, at 8-Bizet's CAR. Engaged, Signorina ADA SASSOLI, Italy s Celebrated Harp Virtuosa. MON., JAN. 14, at 8:15-ROSSINI'S IL BARBIERE DI SEVICALA. Miles. Pinkert. Trentini; MM. Bond, Ancona, Ari-mondi, Gillbert, Venturini. Conductor, Cam-

Pinkert, Trentini; MM. Bonci, Ancona, Anmondi, Gilibert, Venturini. Conductor, Campanini.

WED., JAN. 16, at 8—Farewell performance
of M. MAURICE RENAUD and last time of
Mozart's DON GIOVANNI. Mmes. Russ,
Donalda, Gilibert; MM. Boucl, Renaud, Gilibert, Brag, Mugnoz. Conductor, Campanini.
FRID., JAN. 18, at 8—Meyerbeer's GLE
UGONOTTI (The Huguenots). Mines. Russ,
Pinkert. De Cisneros, Severina. Zaccaria,
Arta: MM. Bassi, Ancona, Arimondi, Sevelihac,
Mugnoz, Daddi, Venturini, Reschiglan, Fossetta, Teechl. Conductor, Campanini.
SAT. MAT., JAN. 197H. at 2—MELSA
THIRD APPEARANCE OF Mme. MELSA
Verdi's LA TRA VIATA. Mmes. Melba, Zaccaria, Severina: MM. Bassi, Ancona, Gilibert,
Venturini, Reschiglian, Fossetta. Conductor,
Carabanini.

SAT. NIGHT. JAN. 19. at 8:20—Popular. Carabanini.
SAT. NIGHT, JAN. 18. at 8:30—Popular Priced Evening Performance, 75c. to 83—IL TROVATORE. Mmes. Russ, De Cisseros, Zaccaria, MM. Dalmores, Sevelhac, Mugnoz, Tecchi. Conductor, Tanara.
SEAT SALE FOR WEEK BEGINNING JAN. 14 OPENS TO-MORROW MORNING AT 9.

NEW AMSTERDAM Theatre, West 42d St. Ev. 8:15, Mt. Wed., Sat MAT. TO-DAY. BEST SFATS. 81.8
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ANNA

LIBERTY Theatre, 42d St., nr. B'way, Ev.,8:15
Matince Saturday, 2:15.
ELEANOR THE GIRL
WHO HAS
ROBSON EVERYTHING,"
By Clyde Fitch,
All season in Repertoire at this theatre,
Sat., Jan. 19. MISS ROBSON as "SALOMY JANE"

DALY'S Thea. B'way & 30th St. Evs. 8:15. Matinces, To-day & Sat., 2:15.

BELLEOMAYFAIR NEW YORK THEA, B'way & 45th. Evs 8:15
ELSIE JANIS IN "THE VANDERAND THE GREAT A FLYING A
AUTOMOBILE ACE SCENE WITH A CARS 4

METRO POLITAN OPERA HOUSE.

This Evening, at 8—ROMEO ET JULIETTE—
Farrar, Jacoby; Rousseliere, Plancon, Journet, 
Simard, Muhimann, Bars. Cond., Bovy.
Fri. Evg. Jan. 11, at8—L'AFRICANA—Fremstad., 
Rappold; Caruso, Stracciari, Plancon, Journet, 
Muhimann, Bars. Cond., Vigna.
Sat., Aft., Jan. 12, at 2—LOHENGRIN—Emma. 
Eames, Kirkby-Lunn; Burrian, Goritz, Blass, Muhimann. Cond., Hertz.
Sat. Evg., Jan. 12, Pop. Prices, at 8—LA DAMNATION DE FAUST—Farrar; Rousseliere, Plancon, 
Begue. Ballet Aerien. Cond., Vigna. 
SUN. EVG., JAN. 13, POP. PRICES, AT 8:30. 
GRAND SUNBAY NIGHT CONCERT.

Soloists: Sembrich. Boninsegna, Jacoby; Dippel, 
Scottl. METROPOLITAN OPERA HOUSE.

Soloists: Sembrich. Boninsegna, Jacoby; Dippel., Scotti.
Entire Metrop. Opera House Orchestra.
Conductor, Nahan Franko.
Mon. Evg., Jan. 14, at 8—TANNHAEUSER—Emma Eames, Fremstad. Alten; Burrian, Van Rooy, Blass, Reiss, Muhlmann. Cond., Hertz.
Wed. Evg., Jan. 16, at 8—Double Bill—PAGLIAC OI—Alten: Caruso, Scotti, Reiss, Simard. Cond., Vigna, Preceded by HAENSEL und GRETEL—Mattfeld, Alten, Homer. Weed; Gorltz. Cond., Hertz.
Thurs. Evg., Jan. 17, at 8, Special Performance—IAKME—Sembrich, Jacoby, Simeoli, Mattfeld, Poehlmann: Roussellere, Journet, Simard. Bars. Cond., Boyy.
Prices—\$1,50, \$2, \$2,50, \$3, \$5,

Ond., Boyy.
Prices—\$1.50, \$2, \$2.50, \$3, \$5,
Prices—\$1.50, \$2, \$2.50, \$3, \$5,
Pri. Evg.. Jan. 16, at 8—MANON LESCAUT—
Cavaileri, Simeoli: Cardso, Scotti, Rossi, Bars, Reiss, Begue, Paroll. Cand., Vigna.
The SALE OF SEATS for next week a performances begins TO-MORROW (THURS.) at 9 A. M.
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Annia Dirkens. Every Evening 8:20
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Princess. | Tcl. 2848 Mad. Evs. 8:20. Mata. B'way & 29th. | Thursday and Sat. 2:20. | THE GREAT | HENRY ANGLIN DIVIDE | MILLER SPECIAL | To-day & Friday, 2:15. | MATS. | Alia Nazimova in Hedda Gabler. | Next Week — Mmc. Nazimova in "A Doll's House" FIELDS' NERALD SQ. B'way 4 8th St. THE ROAD TO YESTERDAY

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LINCOLN SQ. B'way & 60th St. Evs., 8:15 Mats. To-day & Sat. 2:15. MATILDA TO-NIGHT Mendelssohn 8:15 FLONZALEY QUARTET ASSISTING Sigismond Stolowski Beethoven. Quartet in F minor, Op.

CARNEGIE HALL BOSTON SYMPHONY Thursday Evening, January 10, at \$15. DR. KARL MUCK, January 12.
Conductor. at 2:30.

Tickets \$2 to 75c., at Box Office, Tyson's (8t v. Hotel), and Luckhardt & Beider's, 10 East 17 at Symphony

Mme. Niessen-Stone Quartet Assisting Artist.
Tickets at Lilckhardt &
Belder's, 10 East 17th St.,
and at Mendelssohn Hall.

This W. L. HENDERSON
Afternoon at 2:30 (ALFRED HERT'E at the Plane)
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RICHARD STRAUSS

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